

Darrell Scott Rushton
Fight Director/Movement Coach
SAFD Certified Teacher of Stage Combat
SAFD Certified Theatrical Firearms Instructor

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PROFESSIONAL TRAINING

Tae Kwan Doh Black Belt, Kickmasters Karate Systems, ITA Affiliate, Fall 2014.

Theatrical Firearms Safety Course, SAFD Workshop, Frostburg State University, 2009.

Teacher Training Workshop, SAFD Teacher Certification Workshop, Richard Raether, J. David Brimmer, Dr. Aaron Anderson, Jack Young, Mike Mahaffey, University of North Carolina School of the Arts 2007.

Winter Wonderland Workshop, SAFD Regional Workshop, Chicago, 2005 & 2007.

National Fight Directors Training Program, Celebration Barn,
With J. Allen Suddeth and Chuck Coyl, SAFD Fight Masters, 2003.

"The Art of Fight Direction" (One Year Graduate Seminar)
With David S. Leong, SAFD Fight Master, 2002-2003.

Philadelphia Stage Combat Workshop, 2001.

National Stage Combat Actor Combatant Workshop, SAFD, 2000.

Recognized Advanced Actor Combatant, Society of American Fight Directors
(Unarmed, Rapier and Dagger, Single Sword, Broadsword, Quarterstaff, Knife).

Basic Pistol Course, September 24, 2005, Lisa Corbitt, Instructor.

SELECT TEACHING EXPERIENCE

West Virginia University, Rapier and Dagger/Unarmed Spring 2018

Indiana University of Pennsylvania, Small Sword, Spring 2018

Virginia Beach Bash, SAFD Regional Workshop, Regent University, 2015 - 2017

Allegheny Alley Fight, SAFD Regional Workshop, Indiana, PA 2015 - 2018

Cease and Desist, SAFD Regional Workshop, Cincinnati, 2012 & 2015

Winter Wonderland Workshop, SAFD Regional Workshop, Chicago, 2010

Philadelphia Cheesesteak Workshop, SAFD Regional Workshop, Philadelphia, 2009, 2014 & 2015.

National Stage Combat Workshop, (Unarmed, Rapier and Dagger, Knife), University of North Carolina School of the Arts, 2009.

Rumble in the Rockies, SAFD Regional Workshop, Teaching Assistant, Denver 2005, Assisted Dale Girard, Paul Steger, Robert Westley, Michele Ladd and co-taught "The Art of Swashbuckling" with Beniah Anderson

Seattle Sockeye, SAFD Regional Workshop, Teaching Assistant, Spring 2004, Assisted Don Preston, Bob MacDougal, Geoff Kent and taught R&D and Unarmed

SELECT PRODUCTION EXPERIENCE

FIGHT DIRECTOR

<i>The Outsiders</i>	Kimberli Rowley	The Cumberland Theatre
<i>Reefer Madness</i>	Kimberli Rowley	The Cumberland Theatre
<i>Assassins</i>	Kimberli Rowley	The Cumberland Theatre
<i>Night of the Living Dead, Live!</i>	Kimberli Rowley	The Cumberland Theatre
<i>Twelfth Night</i>	Michael Hood	Indiana University of Pennsylvania
<i>The Three Musketeers</i>	Cornel Gabara	West Virginia University
<i>City of Angels</i>	Shawn Churchman	The University of Oklahoma
<i>She Stoops to Conquer</i>	Mairzy Yost	Frostburg State University
<i>Father Comes Home From the Wars</i>	Nicole Mattis	Frostburg State University
<i>Romeo and Juliet</i>	Jerry McGonigle	West Virginia Public Theatre
<i>To Kill a Mockingbird</i>	Jennifer Goff	Frostburg State University
<i>Treasure Island</i>	Gary Goodson	The Cumberland Theatre
<i>Jekyll & Hyde</i>	Don Whisted	The Cumberland Theatre
<i>Lysistrata</i>	Mairzy Yost	Frostburg State University
<i>The Musical Comedy Murders of 1940</i>	Nicole Mattis	Frostburg State University
<i>Urban Cowboy</i>	Paula Sloan	Windwood Theatricals
<i>Sick</i>	Travis Hatfield Samuel Day, DP	Center for Media Design
<i>Perspective</i>	Travis Hatfield	Center for Media Design

	Samuel Day, DP	<i>2006 Student Academy Award Winner</i>
<i>The Complete Works... Abridged</i>	Bryan Fonseca	Shakespeare Under the Stars at Minnetrista
<i>Abundance</i>	Nicole Mattis	Frostburg State University
<i>Urinetown</i>	Mairzy Yost	Frostburg State University
<i>Earth and Sky</i>	Danielle Young	Frostburg State University
<i>Shakespeareance!</i>	Jack Wann	Huntington University
<i>Antigone</i>	Karen Kessler	Ball State University
<i>The Caucasian Chalk Circle</i>	Jennifer Blackmer (Fight Director and Movement Coach)	Ball State University
<i>Coppelia</i>	LouAnn Young	Ball State Dance Theatre
<i>Fuddy Meers</i>	Michael Daehn (Fight Director and Movement Coach)	Ball State University
<i>The Miracle Worker</i>	Shanga Parker	Ball State University
<i>Comedy of Errors</i>	Jen Blackmer (Fight Director and Movement Coach)	Ball State University
<i>Two Character Play</i>	Dr. Michael O'Hara (Fight Director and Movement Coach)	Ball State University
<i>Anything Goes</i>	Dr. Harold Mortimer	Ball State University
<i>Philadelphia Story</i>	Bill Jenkins (Fight Director and Period Movement Coach)	Ball State University
<i>The Unsinkable Molly Brown</i>	Bob Durkin	Windwood Theatricals
<i>The Rivals</i>	Karen Kessler	Virginia Commonwealth Univ
<i>Breath, Boom</i>	Mairzy Yost	Frostburg State University
<i>A Soldier's Play</i>	Jessica Dukes	Frostburg State University
<i>A Funny Thing Happened...</i>	Mairzy Yost	Frostburg State University
<i>I Hate Hamlet</i>	Marty Spears	Frostburg State University

EDUCATION

Master of Fine Arts in Theatre Pedagogy
(Specialization in Movement/Stage Combat)
Virginia Commonwealth University
December 2003

David S. Leong
Dr. Aaron D. Anderson
Dr. Noreen Barnes-McLean

Bachelor of Arts in Theatre (Acting)
Florida State University
June 1990

Dr. Dan Carter
Dr. John Franceschina

PROFESSIONAL AFFILIATIONS

Actors Equity Association (AEA)
Screen Actors Guild (SAG/ATFRA)
Society of American Fight Directors (SAFD)
Society of Directors and Choreographers (SDC)
Independent Tae Kwan Doh Association (ITA)

REFERENCES

Retired Dean Michael Hood

College of Fine Arts
Sprowls Hall, Room 110
470 South Eleventh Street
Indiana, PA 15705
(724) 357-2397

Past Chair, Jerry McGonigle

311 A Creative Arts Center
WVU School of Theatre and Dance
One Fine Arts Drive-PO Box 6111
Morgantown, WV 26505
(304) 293-2020

Retired Chair David S. Leong

Retired Chair
Department of Theatre
Virginia Commonwealth University
922 Park Avenue
Richmond, VA 23284-2524
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Dr. Aaron D. Anderson

Professor of Voice & Movement
Virginia Commonwealth University
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Chuck Coyl

SAFD Fight Master
6321 North Lakewood
Chicago, IL 60660
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J. Allen Suddeth

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