

Darrell Scott Rushton

Professor of Theatre, Frostburg State University

**Certified Teacher of Stage Combat, Society of American Fight Directors
Certified Theatrical Firearms Safety Instructor, SAFD**

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TEACHING EXPERIENCE

- Current** Professor of Theatre, Frostburg State University
Theatrical Studies Track Coordinator
Introduction to Acting
Introduction to Theatre
Directing
Stage Combat
Physical Comedy
Musical Theatre History
Acting in Simulation
- 2013-2020** Assistant Professor of Theatre, Frostburg State University
Theatrical Studies Track Coordinator
Introduction to Acting
Introduction to Theatre
Directing
Stage Combat
Physical Comedy
- Fall 2018** Guest artist at The University of Oklahoma
Stage Combat, Unarmed and Knife
Fight Director for **City of Angels**
- Spring 2018** Guest Artist in Residence at West Virginia University
Stage Combat, Rapier and Dagger
Stage Combat, Unarmed
Fight Director and Movement Coach for **The Three Musketeers**
- 2009-2013** Assistant Professor of Theatre, Frostburg State University
Introduction to Acting
Introduction to Theatre
Acting I: Basic Problems
Directing
Advanced Directing
Stage Combat
Physical Comedy

- 2006-2009** Lecturer, Frostburg State University
Physical Comedy
Acting I: Basic Problems
Introduction to Acting
Introduction to Theatre
Theatre Management
Stage Combat: Unarmed and Knife
- 2007** Introductory Stage Combat Workshop
North Carolina School of the Arts
Stage Combat: Rapier and Dagger
- 2007-2009** Savage Mountain Summer Arts Academy
High School Stage Combat Workshop
Stage Combat: Single Sword and Unarmed
- 2004-2006** Assistant Professor of Movement and Acting, Ball State University
Movement for the Actor I & II (Year-long Studio class)
Stage Combat (Knife, Rapier and Dagger, Broadsword, Unarmed)
Styles: Renaissance and Restoration Movement
Acting I
Acting II
- 2002-2003** Graduate Teaching Assistant, Virginia Commonwealth University
Basic Stage Combat (unarmed)
Advanced Stage Combat (single rapier)
Introduction to Acting
- 2000-2002** Adjunct, Frostburg State University
Introduction to Theatre
Stage Combat (unarmed, rapier, rapier & dagger, quarterstaff)

ADMINISTRATION

Director, Savage Mountain Summer Arts Academy 2007 & 2008

- Liaison between Camp Directors and Administration.
- Coordinated with Department of Research and Sponsored Programs.
- Assisted in Grant Writing.
- Oversaw budget for three camps within the umbrella of SMSAA.
- Collaborated with Advancement Office on all publicity materials and mailings.
- Coordinated with Office of Conferences and Events for Housing, Meal Plans and Resident Assistants.

Director, SMSAA Summer Stage Combat Workshop 2007 & 2008

- Created budget for camp.
- Coordinated hiring and contracts of Guest Artists
- Taught Unarmed and Single Sword, culminating in a Public Performance.
- Oversaw acquisition of new materials (swords, mats, etc.)
- Managed day to day operations, including meals, student assistants, and classwork.

Events Coordinator, Performing Arts Center at Frostburg State University 2000-2002

- Liaison between all internal and external groups performing at the PAC.
- Coordinated all external University and General Public Events
- Supervised hiring, payroll, and assignments for 10-20 student crew members.
- Coordinated with all events' technical needs, including interpreting technical riders, scheduling load-in/out crews, and changeovers.
- Organized and scheduled all Front of House Positions, coordinating four part-time student House Managers, CMAT 106 Practicum students, and Community Volunteers.

UNIVERSITY COMMITTEES

Faculty Senate, Frostburg State University, Fall 2018 – Present

CLAS Assessment Council, Frostburg State University, Fall 2011-Fall 2018
Secretary and Chair.

Search Committee for Lighting Designer, Spring 2017, Frostburg State University.

Department of Theatre and Dance Scholarship Committee Chair, Spring 2015-2017.
Frostburg State University.

Faculty Grievance Committee, Frostburg State University, Fall 2011-Fall 2013.

Search Committee for Lighting Designer, Spring 2014, Frostburg State University.

Search Committee for Lighting Design and Set Designer, Spring 2014, Frostburg State University.

University Advisory Council on Retention, Frostburg State University, Fall 2011-2013.

Search Committee for Costume Designer, Frostburg State University, 2011.

Search Committee for Director of WFWM, Frostburg State University, 2008.

Curriculum Committee, Ball State University, Department of Theatre and Dance, 2005-06.

Computer Committee, Ball State University, Department of Theatre and Dance, 2004-2006.

Production Committee, Ball State University, Department of Theatre and Dance, 2004-2005.

Space Reservation Committee (Appointed by President Catherine Gira), Frostburg State University, 2002-2004.

OFFICES HELD:

Secretary of the Society of American Fight Directors, Spring 2014-Fall 2016

Steered the complete rewriting and editing the Policies and Procedures for the SAFD
Assisted in the launch of the new website and research into its creation
Maintained all records during the transfer of data from old to new website
First point of contact for all levels of membership
Research and maintained all records of SAFD Skills tests, and database
Minutes, and document filing and storage for all Governing Body Meetings
Reorganized the Regional Representatives, and revitalized the Mentorship Committee

WORKSHOPS:

Theatrical Firearms Safety Workshop (Society of American Fight Directors)

*14-hour certification class in the Safe Theatrical Practices of Blank Firing Firearms
Lecture, practical and choreography explored with students, culminating in a
Five-year certification with the Society of American Fight Directors*

Frostburg State University, Fall 2011
Indiana University of Pennsylvania, Fall 2011
University of Virginia, Spring 2012 & Spring 2015
Eureka College, Illinois, Spring 2013 and Summer 2013
North Carolina University School of the Arts, Spring 2013
Philadelphia Regional Workshop, Fall 2014
Shenandoah University, Fall 2015
Regent University, Spring 2015
Philadelphia, PA (with Fight Master Ian Rose, Spring 2016)
University of Virginia, Fall 2018

Regional Workshops and High School Thespian Festivals

*Virginia Beach Bash, SAFD Regional Workshop, Quarterstaff, Theatrical Firearms, and
Krav Maga, Regent University, Virginia Beach, VA, April, 2017.*

*Allegheny Alley Fight, CCAC, Pittsburgh PA, Smallsword, Knife, Krav Maga and
Theatrical Firearms, May 2017, May 2018, May 2019.*

*Virginia Beach Bash, SAFD Regional Workshop, Unarmed, Theatrical Firearms, and
Knife, Regent University, Virginia Beach, VA, April, 2016.*

*Allegheny Alley Fight, CCAC, Pittsburgh PA, Smallsword, Broadsword and Shield, and
Theatrical Firearms, May, 2016.*

*Theatrical Firearm Safety and Physical Comedy, Maryland Thespian Festival,
January, 2018.*

*Cease and Desist, SAFD Regional Workshop, Cincinnati, OH, Lead Instructor for
Contemporary Violence and Broadsword, March 2015.*

Virginia Beach Bash, SAFD Regional Workshop, Regent University, Virginia Beach, VA, Krav Maga, Broadsword and Theatrical Firearms, April 2015.

Allegany Alley Fight, Indiana University of Pennsylvania, Smallsword, Broadsword and Shield, and Theatrical Firearms, May, 2015.

Theatrical Firearms, Stage Combat Knife, Physical Comedy, Virginia Thespian Festival, March, 2015.

Theatrical Firearms, Unarmed Stage Combat, North East Theatre Festival, February, 2015.

Stage Combat and Physical Comedy, Maryland Thespian Festival, January, 2014.

Theatrical Firearms Safety, Physical Comedy and Stage Combat, April, 2014, Virginia Thespian Festival.

“Top Ten Stage Combat Moves”, January, 2013, Virginia Thespian Festival.

Winter Wonderland Workshop 2012, SAFD Regional Workshop, St. Charles, IL, Lead Instructor for two classes, Broadsword Renewal and mentored two student teachers.

Winter Wonderland Workshop, 2010, SAFD Regional Workshop, Elgin, IL, Lead instructor for four classes, Assistant to two classes and mentored two student teachers.

Rumble in the Rockies, SAFD Regional Workshop, 2005, The Denver Center, Denver, CO. Teaching Assistant and Co-presenter.

“Contact Blows” and *“Acting the Fight”* Ball State University, 2004, Co-Presenter with SAFD CT John Tovar.

Seattle Sockeye, SAFD Regional Workshop, 2004, Cornish School of the Arts, Seattle, WA, “Basic Rapier and Dagger” and “Basic Unarmed”.

“Top Ten Stage Combat Moves”, Day of the Arts, Collegiate School, Richmond, VA, 2003, Presenter.

“Top Ten Stage Combat Moves”, Virginia Theatre Association, 2002 Conference, Co-presenter with Dr. Aaron Anderson.

PRODUCTION EXPERIENCE:

DIRECTOR

<i>7 Keys to Baldpate</i>	2021	Frostburg State University
<i>A Streetcar Named Desire</i>	2019	The Cumberland Theatre
<i>Fool for Love</i>	2018	The Cumberland Theatre
<i>Marvin & Martin and the MINDSWAP</i>	2020	Frostburg State University
<i>Scrooge in Rouge</i>	2019	Frostburg State University
<i>Five by Ives</i>	2019	Frostburg State University
<i>She Kills Monsters</i>	2014	Frostburg State University
<i>Bloody, Bloody Andrew Jackson</i>	2014	Frostburg State University
<i>Bach at Leipzig</i>	2013	Frostburg State University
<i>Picasso at the Lapin Agile</i>	2012	Frostburg State University
<i>Recent Tragic Events</i>	2011	Frostburg State University

FIGHT DIRECTOR

Show	Director	Venue
<i>Assassins</i>	Kimberli Rowley	The Cumberland Theatre
<i>Reefer Madness!</i>	Kimberli Rowley	The Cumberland Theatre
<i>Night of the Living Dead (Live)</i>	Kimberli Rowley	The Cumberland Theatre
<i>Twelfth Night</i>	Michael Hood	Indiana University of Pennsylvania
<i>The Three Musketeers</i>	Cornel Gabara	West Virginia University
<i>City of Angels</i>	Shawn Churchman	Oklahoma State University
<i>She Stoops to Conquer</i>	Mairzy Yost	Frostburg State University
<i>Father Comes Home From the Wars</i>	Nicole Mattis	Frostburg State University
<i>Romeo and Juliet</i>	Jerry McGonigle	West Virginia Public Theatre

<i>A Soldier's Heart</i>	April Daras	Indiana University of Pennsylvania
<i>To Kill a Mockingbird</i>	Jennifer Goff	Frostburg State University
<i>Around the World in 80 Days</i>	Mairzy Yost	Frostburg State University
<i>Peter Pan</i>	Chris McCabe	Frostburg State University
<i>Ruined</i>	Mairzy Yost	Frostburg State University
<i>Midsummer Night's Dream</i>	Mairzy Yost	Frostburg State University
<i>Jekyll & Hyde</i>	Don Whisted	The Cumberland Theatre
<i>Lysistrata</i>	Mairzy Yost	Frostburg State University
<i>The Musical Comedy Murders of 1940</i>	Nicole Mattis	Frostburg State University
<i>Perspective</i>	Travis Hatfield Samuel Day, DP	Center for Media Design <i>2006 Student Academy Award Winner</i>
<i>The Complete Works... Abridged</i>	Bryan Fonseca	Shakespeare Under the Stars at Minnetrista
<i>The Unsinkable Molly Brown</i>	Paula Sloan	Windwood Theatricals
<i>Urban Cowboy</i>	Paula Sloan	Windwood Theatricals
<i>Urinetown</i>	Mairzy Yost	Frostburg State University
<i>Shakespeareance! Antigone</i>	Jack Wann Karen Kessler	Huntington University Ball State University
<i>Cabaret</i>	Bill Jenkins	Ball State University
<i>The Caucasian Chalk Circle</i>	Jennifer Blackmer	Ball State University
<i>Coppelia</i>	LouAnn Young	Ball State Dance Theatre
<i>The Shape of Things</i>	Judy Yordan	Ball State University
<i>Warboys</i>	Elliot Lemberg	Ball State University
<i>Romeo and Juliet</i>	Mairzy Yost	Frostburg State University
<i>The Rivals</i>	Karen Kessler	Virginia Commonwealth

<i>Breath, Boom</i>	Mairzy Yost Playwright in Residence:	Frostburg State University Kia Corthron
<i>A Soldier's Play</i>	Jessica Dukes	Frostburg State University
<i>Love's Labor's Lost</i>	Mairzy Yost	Frostburg State University
<i>Othello</i>	Marty Spears	Frostburg State University
<i>A Funny Thing Happened...</i>	Mairzy Yost	Frostburg State University
<i>I Hate Hamlet</i>	Marty Spears	Frostburg State University

MOVEMENT DIRECTOR

<i>Comedy of Errors</i>	Jennifer Blackmer	Ball State University
<i>The Miracle Worker</i>	Shanga Parker	Ball State University
<i>Fuddy Meers</i>	Michael Daehn	Ball State University
<i>Two Character Play</i>	Dr. Michael O'Hara	Ball State University
<i>Philadelphia Story</i>	Bill Jenkins	Ball State University
<i>Anything Goes</i>	Dr. Harold Mortimer	Ball State University
<i>Love's Fire</i>	Tom Murray	Ball State University

ACTING:

THEATRE

<i>Hairspray</i>	Wilbur	The Cumberland Theatre
<i>Jekyll and Hyde</i>	Utterson	The Cumberland Theatre
<i>Complete Works of Wm. Shakespeare...Abridged</i>	Ensemble/Fight Director	Shakespeare Under the Stars at Minnetrista
<i>Twelfth Night</i>	Malvolio	The Cumberland Theatre
<i>Much Ado About Nothing</i>	Benedick	Shakespeare Under the Stars
<i>Bye, Bye, Birdie</i>	Mr. MacAfee	The Cumberland Theatre

<i>Brigadoon</i>	Jeff Douglas	The Cumberland Theatre
<i>You Can't Take It With You</i>	Tony Kirby	The Millbrook Playhouse
<i>The Woman in Black</i>	Kipps	The Cumberland Theatre
<i>Noises Off</i>	Garry/Roger	The Cumberland Theatre
<i>Taming of the Shrew</i>	Hortensio	The Cumberland Theatre
<i>My Fair Lady</i>	Harry	A2Z Productions
<i>Bus Stop</i>	Bo Decker	Theater Co. of Plantation
<i>Damn Yankees</i>	Ballplayer	The Depot Theater
<i>West Side Story</i>	Big Deal	Hippodrome State Theater
<i>Oklahoma</i>	Fred	Mark II
<i>7 Brides for 7 Brothers</i>	Ephriam	Dutch Apple Dinner Theater
<i>7 Brides for 7 Brothers</i>	Ephriam	Circa 21
<i>42nd Street</i>	Ensemble	Seaside Music Theater
<i>On the Town</i>	Ensemble	Seaside Music Theater
<i>Guys and Dolls</i>	Liver Lips Louie	Seaside Music Theater

FILM

<i>Shot in the Heart</i>	Principal	HBO, Dir. Agnieszka Holland
<i>Raising Heroes</i>	Principal	Doppelganger Films, NYC
<i>The Forgotten Savior</i>	Principal	Imperial Pictures, NYC

COMMERCIAL

<i>TWIP 1950's</i>	Dad (two spots)	Nick at Nite: TV Land
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INDUSTRIAL

<i>Angel Five (FBI Training)</i>	Nicely	Stuart Cooper Productions
<i>Space Shuttle:</i>	Pat	NASA Industrial

Prep for Flight

<i>Grassroots</i> (NATCA)	Day Player	Meridian Films
<i>Red Cross PSA</i>	Day Player	Red Cross Productions

THEME PARK:

<i>Alfred Hitchcock, The Art of Making Movies</i>	Director/Cameraman	Universal Studios Florida
<i>Halloween Fright Night</i>	Various Roles	Universal Studios Florida
<i>Terror on Church St.</i>	Various Roles	Church Street Station

EDUCATION

Master of Fine Arts in Theatre Pedagogy (Specialization in Movement/Stage Combat) Virginia Commonwealth University December, 2003	Bachelor of Arts in Theatre (Concentration in Acting) Florida State University June, 1990
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PROFESSIONAL TRAINING

Acting	Physical Acting with David Leong, VCU. Three years with Susan Greenhill & Martin LaPlatney, NYC. Acting with George Judy, Michael Ritchie, Jo Lenhart, Florida State University.
Fight Direction	National Fight Directors Training Program, Celebration Barn, 2003. Fight Choreography with David Leong, SAFD Fight Master 2002-2003.
Stage Combat	Teacher Training Workshop, SAFD, 2007, Richard Raether, J. David Brimmer, Dr. Aaron Anderson, Jack Young, Mike Mahaffey. Winter Wonderland Stage Combat Workshop, 2007 & 2005. Philadelphia Stage Combat Workshop, 2001. National Stage Combat Workshop, SAFD, 2000.
Singing	1 Year with Eddie Sayegh, New York City. 2 Years with Jack Waddell, New York City. 1 Year with Vickie Clark, New York City. 1 Year with Gayle Seaton, Florida State University.
Music	Music Theory at Florida State University. Sight-Read and Read Music.

Musical Theatre Performance	1 year with John Degan and John Franceschina, Florida State. 3 years private coaching with Randy Redd and Steven Lutvak, NYC
Dance	2 years Modern, Jazz, Ballet & Tap, Florida State University. Theatrical Movement/Dance with Kate Gelabart.
On Camera Acting	Commercial Technique class at Weist-Barron, NYC. Advanced Commercial Technique at Weist-Barron, NYC. Teleprompter with Brenna McDonnagh, Baltimore, MD.

MARTIAL ARTS

Kickmasters Karate Systems, Frostburg, MD. Spring 2008—Spring 2018.
Black Belt Exam, September 24, 2014. Tae Kwan Doh

Fall 2014-Present

Instructor for all levels (7 years old through Teen/Adult Class)
Head Instructor for Self Defense Class

Seminar led by Grandmaster Bill “Superfoot” Wallace, Fall 2019, Fall 2017 & Fall 2015

Aikido with Fifth Dan Vic Robinson, Morgantown WV, Spring 2018, Aikido World Alliance.

PUBLICATIONS

“Cease and Desist 2012: A Report from the Cincinnati Stage Combat Workshop”, Volume XXIII, Issue 3, May/June 2012.

“How to Protect Yourself as a Fight Choreographer”, The Fight Master, Volume 31, Number 1, Spring 2012.

“Report from the Trenches”, The Cutting Edge, Volume XVII Issue 5, September/October 2007.

“Rediscovering an Old Way to Train” The Cutting Edge, Volume XVII, Issue 4, July/August 2007.

"Explore Theatre: A Backstage Pass" by Michael O'Hara and Judith Sebesta, digitally published, Allyn & Bacon, (in press) 2007. Fight Director and Acting Coach, première of TWO CHARACTER PLAY, by Christine White, Michael O'Hara, director, Strother Theatre, BSU Spring 2005.

“Rumble in the Rockies V—Bigger and Badder than Ever”, The Cutting Edge, Volume XV, Issue 3, May/June 2005.

“Period Movement for the 1930’s”, ATME Journal, Volume 12, Number 2, Fall 2005.

“Yuen Wo-Ping”, The Fight Master, Volume XXVI, Number 2, Fall/Winter 2003.

“Jumpin’ In at Frostburg—Choreographing *Breath, Boom*”, The Fight Master,
Volume XXV, Number 2, Fall/Winter 2002.

AWARDS:

Sabbatical, Frostburg State University, Spring 2018.

Black Belt of the Year, Kickmasters Karate Systems, Spring 2017.

University and Dean’s Merit Pay 2012 through 2017, awarded every year consistently.

GRANTS

President’s Experiential Learning Fund, \$1900, Spring 2017, Fall 2017
Financed 7 students Adjudication and Masterclasses with Ian Rose,
Society of American Fight Directors Fight Master.

President’s Experiential Learning Fund, \$1500, Spring 2016
Took six students to Virginal Beach Bash and Winter Wonderland Workshop.

President’s Experiential Learning Fund, \$1500, Spring 2014
Took ten students to Virginia Beach Bash and purchased weapons for FSU.

Presidential Experiential Learning Fund, \$2000, Spring 2013
Took six students to two different regional stage combat workshops.

Presidential Experiential Learning Fund, \$1800, Spring 2012.
Took six students to two different regional stage combat workshops.

Presidential Experiential Learning Fund, \$1500, Spring 2011.
Took four students to IUP to test with Michael Chin and workshop with
Dean Michael Hood and Indiana University of Pennsylvania Students.

Workshop Speaker Grant, \$500. Spring 2012
Brought in presenter Mike Chin who adjudicated 8 students in two weapons.

PROFESSIONAL AFFILIATIONS

Actors Equity Association (AEA)
Screen Actors Guild (SAG/AFTRA)
Society of American Fight Directors (SAFD)
Society of Directors and Choreographers (SDC)
Independent Tae Kwan Doh Association (ITA)
Phi Mu Alpha Sinfonia

REFERENCES

Former Dean Joseph Hoffman
College of Liberal Arts and Science
Compton Science Center 241
101 Braddock Road
Frostburg State University
Frostburg, MD 21532
(301) 689-4120

Former Dean Michael Hood
College of Fine Arts
Sprowls Hall
Room 110
Indiana University of Pennsylvania
Indiana, PA 15705
(724) 357-2397

Bill Jenkins
Chair
Department of Theatre and Dance
Ball State University
Muncie, IN 47306-0415
(765) 285-8470

Dr. Michael O'Hara
Assistant Dean
School of the Arts
Ball State University
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(765) 285-8751

Dr. Aaron Anderson
Professor of Voice and Movement
Department of Theatre
Virginia Commonwealth University
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(804) 828-2170

Nicole Mattis, Chair
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(301) 687-4145

David S. Leong, Past Chair
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